

ORGAN BY RAPHAËLIS, 1554-55

ROSKILDE CATHEDRAL

DENMARK



Raphaëlis organ, 1554-5 Roskilde Cathedral, Denmark. Restored Marcussen & Søn, 1991

Rygpositiv	Manualværk	Brystværk	Pedal
Principal 4'	Principal 8'	Gedackt 8'	Principal 16'
Gedackt 8'	Spitzfløjte 8'	Waldfløjte 2'	Octava 8'
Gedackt 4'	Bordun 16'	Gedacktføjte 4'	Gedackt 8'
Oktava 2'	Oktava 4'	Octava 2'	Octava 4'
Sesquial II	Rohrfløjte 4'	Sedecima 1'	Mixtur IV 2'
Salicional 2'	Nassath 3'	Regal 8'	Posaun 16'
Sedecima 1'	Super Oktava 2'	Geigen Regal 4'	Trompet 8'
Mixtur III 2/3'	Mixtur IV-V 1 1/3'	Gedacktføjte 4'	Schalmeij 4'
Hoboy 8'	Trompet 8'		

Manualværk and Brystværk: C D E F G A B – c''

Rygpositiv: C D E F – c''

Pedal: C D E F – d'

All three manuals have a 'short octave' in the bass. The bottom octave of the Rygpositiv is also 'broken' (i.e two split sharps for D/F sharp and E/G sharp, respectively).

Couplers: Mv+Bv, Mv+Rp, P+Mv, P+Rp

Tremulants: Manualværk, Rygpositiv, Pedal

Cymbelstjerne med klokkespil

Fugelsang

Calcantklokke

Registrations

Prelude, Largo & Fugue in C BWV 545

1 Prelude MV B16 P8 O4 O2 Mix
RP G8 P4 O2 Mix
Ped P16 O8 O4 Mix Tr8 Pos16
RP/MV

2 Largo MV S8 R4 N3 RH
RP H8 W4 LH
Ped P16 G8

3 Fugue MV B16 P8 O4 O2 N3
RP G8 P4 O2
Ped P16 O8 O4 Tr8
RP/MV

Fantasia & Fugue in c BWV 537

4 Fantasia RP G8 G4
Ped P16 G8
(MV B16 for Ebs)

5 Fugue RP G8 P4 O2 Mix
Ped P16 O4 Tr8

Piece d'Orgue BWV 572

6 Tres vitement RP G8 P4 S2 S1

Gravement MV P16 P8 O4 Mix
BV G8 G4 O2 S1
Ped P16 O8 O4 Mix Tr8 Pos16
MV/BV

Lentement -MV/BV
Ped -Pos 16 (swap Pos16/Tr8 at Ebs)

end
MV+BV
RP+MV
MV +Tr8

Prelude & Fugue in b BWV 544

7 Prelude MV P16 P8 O4 Mix
BV G8 G4 O2 S1
RP G8 O4 O2 Mix
Ped P16 O8 O4 Mix Tr8 Pos16
RP/MV
MV/BV
(Ped -Mix Tr8 Pos16 for manual passages)

8 Fugue MV P8 O4 Mix
RP G8 O4 O2 S1
Ped P16 O8 O4 Tr8

Fugue in g BWV 578

9 MV B16 P8 O4 Mix Tr8
RP G8 P4 O2 S1 Mix
BV G8 G4 O2 S1
Ped P16 O8 O4 Mix Tr8 Pos16
RP/MV
MV/BP

Prelude & Fugue in g BWV 535

10 Prelude RP G8 P4(b33 + S2)
MV S8 R4
BV G8 G4
Ped P16 O8

11 Fugue MV P8 O4 N3 O2
Ped P16 O4 Tr8
+MV Mix +Ped Pos 16

Tocatta & Fugue in d Dorian BWV 538

12 Toccata MV B16 P8 O4 O2 Mix
RP G8 P4 O2 Mix
Ped P16 O8 O4 Mix Pos 16 Tr8

13 Fugue MV B16 P8 O4 O2 Mix Tr8
RP G8 P4 O2 Mix
Ped P16 O8 O4 Mix Tr8 Pos16
RP+MV
MV+BP